

ESTA GLASGOW CENTRE

KAY TUCKER

**All About
STRINGBABIES**



**MUSIC FESTIVALS
What's in it for us?**

Monday October 17th

10.00 – 4.30pm

Jordanhill Church Hall
28 Woodend Drive Glasgow G13 1QT



For more information, contact Pat Field

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All About STRINGBABIES

Kay Tucker was born in Sheffield and studied with Anna Shuttleworth and Susan Lowe and later with Stefan Popov at the GSMD. She has a wide range of solo playing experience as well as an active life as a chamber musician. Kay is widely known in the south of England as an adjudicator, speaker, writer and lecturer. She is a currently a consultant for the Trinity Guildhall exam board.

Kay is the originator of a pre-school instrumental teaching method which started life as Cellobabies. Violin and viola versions soon followed and now Kay's method goes under the name of Stringbabies.

Since we first invited Kay to Glasgow her work has become more widely known and has been taken up by Surrey Arts and Music Cornwall (both previously known as Music Services). The Royal Conservatoire of Scotland (R.S.A.M.D.) North Ayrshire Musicworks Centre has started using Stringbabies. It is also in use in many Independent Services. Young Musicians Hebrides and Hackney Music Services are in discussion with Kay about using the Stringbabies material. At this point when Kay is already overloaded with commitments to the Stringbabies project, she is being asked to work on Brass and Windbabies! Surrey Arts have asked for a double bass version and requests are coming in for a CD of piano accompaniments. Stringbabies continues to expand rapidly. There are many opportunities for teachers willing to train and develop their own Stringbabies practices and further details can be found on the websites:

www.cellobabies.co.uk www.violinbabies.com

Kay lives in Sussex with her husband and two children.

9.30- 10.00 Registration

10.00 - 1.00 with a coffee/cake break

How and why the Stringbabies method was born, from early ideas to getting into print and on to selling the work to other teachers and Education Authorities. Kay will briefly review the Stringbabies method and there will be plenty of video material showing how the students are developing and how Stringbabies teachers work. There is an untapped demand for teachers of young children; come and see if this method is for you.

1.00 - 2.00 Bring your own packed lunch break

MUSIC FESTIVALS What's in it for us?

2.00 - 4.30

Kay, who has been a member of the British International Federation of Festivals since 1997 has a wide knowledge of music festivals having participated as player, organiser, adjudicator and teacher. Today she will talk about all aspects of music festivals and lead a discussion on the perils, pitfalls, prizes and benefits for anyone involved in a music festival entry. With the help of some students she will demonstrate the skills of adjudication and may even persuade us to run our own ESTA festival for the benefit of our students.

If you have a student (any string instrument) who could come along and play a short piece to help Kay illustrate her talk please get in touch with Pat Field. An accompanist will be provided.

There will be Stringbabies material to view and buy on the day.

Application Form

Please enroll me for the ESTA Glasgow Kay Tucker Workshop on 17th October.

£25 ESTA members £40 non-members

£5.00 RCoS (RSAMD) students

Fees are payable in advance with this application form.

We will send a receipt and travel directions when your form and cheque have been processed.

Please make cheques payable to
"ESTA Scotland" and send to:

Catriona McGilvray
18 Clairinsh Gardens Renfrew PA4 0LG

Name	
Address 1	
Address 2	
Town	
Postcode	
Tel.	
E-mail	